

## PEDAL

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Untersatz 32'</b>	Untersatz32A	Untersatz32B	Bourdon 32	CtViolon 32B
<b>Principal- bass 16'</b>	Princ.bass16	Principal16A	Flûte 16	Offenbass 16
<b>Subbass 16'</b>	Subbass 16 A	Subbass 16 B	Soubasse 16	Subbass 16 C
<b>Octav- bass 8'</b>	Octavbass 8	Octave 8 A	Flûte 8	Principal 8A
<b>Gedackt- bass 8'</b>	Gedacktbass8	Gedackt 8 A	Bourdon 8 E	Flöte 8 C
<b>Choral- bass 4'</b>	Choralbass4A	Octave 4 A	Flûte 4	Octave 4 E
<b>Mixtur IV</b>	Mixtur IV	Mixtur V B	FournitureIV	Basskorn III
<b>Contra Posaune 32'</b>	CtPosaune 32	Posaune 32	CtBombard32C	CtTrombone32
<b>Posaune 16'</b>	Posaune 16 A	Posaune 16 B	Bombarde 16A	Ophicleide16
<b>Trompete 8'</b>	Trompete 8 A	Trompete 8 B	Trompette 8A	Bombarde 8
<b>Klarine 4'</b>	Klarine 4	Trompete 4 A	Clairon 4 B	Clairon 4 C
<b>Pedal Cello</b>	Cello	Cello	Cello	Cello

## MAN. II

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Principal 16'</b>	Principal16A	Principal16B	Montre 16 A	Montre 16 B
<b>Principal 8'</b>	Principal 8A	Principal 8D	Montre 8 A	Diapason 8 A
<b>Flûte Harmonique 8'</b>	FlûteHarm8A	Holzflöte 8	FlûteHarm8B	KonzrtFlöte8
<b>Rohrflöte 8'</b>	Rohrflöte 8A	Rohrflöte 8B	Bourdon 8 F	Bourdon 8 B
<b>Gemshorn 8'</b>	Gemshorn 8	ViolaDiGam8A	Gambe 8	Gamba 8 A
<b>Octave 4'</b>	Octave 4 A	Octave 4 C	Prestant 4 A	Principal 4D
<b>Blockflöte 4'</b>	Blockflöte4A	Spitzflöte 4	FlûteOctav4A	Nachthorn 4
<b>Quinte 2 2/3'</b>	Quinte2 2/3A	Quinte2 2/3B	Quinte2 2/3C	Quinte2 2/3D
<b>Super- octave 2'</b>	Superoctave2	Octave 2 B	Doublette 2A	Octave 2 D
<b>Mixtur V</b>	Mixtur V A	Mixtur V B	PleinJeu IVB	Mixtur IV A
<b>Cornett IV</b>	Cornett IV	Terzzimb III	Cornet II-V	Cornet V A
<b>Trompete 16'</b>	Trompete 16A	Trompete 16B	Bombarde 16A	CtTrompete16
<b>Trompete 8'</b>	Trompete 8 A	Trompete 8 C	Trompette 8A	Trompete 8 E
<b>Man. II Harp</b>	Harp	Harp	Harp	Harp

## MAN. III

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Bourdon 16'</b>	Bourdon 16 A	Quintaden16A	Bourdon 16 D	Bourdon 16 E
<b>Principal 8'</b>	Principal 8C	ItalPrincip8	Diapason 8 C	GeigenPrin8B
<b>Gedackt 8'</b>	Gedackt 8 A	Gedackt 8 C	FlûteTraver8	Rohrgedack8B
<b>Salicional 8'</b>	Salicional8A	Fugara 8	VioleDeGamb8	Viola 8
<b>Vox Celeste 8'</b>	VoxCeleste8A	UndaMaris 8A	VoixCéleste8	ViolaCeles8A
<b>Octave 4'</b>	Octave 4 B	Octave 4 D	Dulciane 4	Gemshorn 4
<b>Travers- flöte 4'</b>	Traversflöt4	FlöteDouce 4	FlûteOctav4B	FlûteHarmon4
<b>Nasard 2 2/3'</b>	Nasard2 2/3A	Nasat 2 2/3	Nazard2 2/3A	Nasard2 2/3B
<b>Waldflöte 2'</b>	Waldflöte 2	Blockflöte 2	Octavin 2 A	Flageolet 2

## MAN. III

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Terz 1 3/5'</b>	Terz 1 3/5 A	Terz 1 3/5 B	Tiercel 3/5A	Tiercel 3/5C
<b>Plein Jeu IV</b>	PleinJeu IVA	Mixtur IV C	Cymbale III	ProgHarm2-4f
<b>Fagott 16'</b>	Fagott 16 A	Dulcian 16 A	Bombarde 16B	CtFagotto16A
<b>Trompette Harmonique 8'</b>	TrompttHarm8	Trompete 8 D	TrompttHarm8	Trumpet 8
<b>Oboe 8'</b>	Oboe 8 A	TrichtRegal8	Hautbois 8	Oboe 8 C
<b>Clairon 4'</b>	Clairon 4 A	Schalmei 4 A	Clairon 4 C	Clairon 4 D
<b>Man. III Chimes</b>	Chimes	Chimes	Chimes	Chimes

## MAN. I

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Rohr- gedackt 8'</b>	Rohrgedack8A	Gedackt 8 B	CorDeNuit 8	Koppelflöte8
<b>Quintadena 8'</b>	Quintadena8A	Quintadena8B	Salicional8C	Salicional8B
<b>Principal 4'</b>	Principal 4A	Principal 4B	Prestant 4 C	Octave 4 E
<b>Gedackt- flöte 4'</b>	Gedacktfllt4B	Rohrflöte 4B	FlûteDouce 4	Offenflöte 4
<b>Octave 2'</b>	Octave 2 A	Octave 2 C	Doublette 2C	Doublette 2D
<b>Quinte 1 1/3'</b>	Quinte 1 1/3	Sifflöt1 1/3	Piccolo 1	Larig.1 1/3D
<b>Sesquialtera II</b>	Sesquial IIA	Sesquial IIB	Cornet III	Sesquial IIC
<b>Scharff III</b>	Scharff IIIB	Scharff IV B	Fournit III	Mixtur III B
<b>Dulzian 16'</b>	Dulzian 16	Rankett 16	Basson 16 A	CorAnglais16
<b>Cromorne 8'</b>	Cromorne 8 A	Krummhorn 8A	Clarinette 8	Clarinet 8 A
<b>Vox Humana 8'</b>	VoxHumana 8A	VoxHumana 8C	VoixHumaine8	OrchestOboe8
<b>Man. I Harpsich.</b>	Harpsichord1	Harpsichord1	Harpsichord1	Harpsichord1