

# Chapel 227

## Baroque

<b>Pedal</b>	<b>7</b>
Subbass	16'
Oktave	8'
Gedackt	8'
Oktave	4'
Posaune	16'
Trompete	8'
Cornet	4'
Koppel Ped-Hw	
Koppel Ped-Sw	

<b>Hauptwerk</b>	<b>9</b>
Quintadena	16'
Prinzpal	8'
Rohrflöte	8'
Oktave	4'
Blockflöte	4'
Super Oktave	2'
Sesquialtera	II fach
Mixtur	IV fach
Trompete	8'
Tremulant	
Koppel Hw-Sw	

<b>Schwellwerk</b>	<b>9</b>
Holzflöte	8'
Viola da Gamba	8'
Voce Umana	8'
Prinzpal	4'
Spitzflöte	4'
Nasat	3'
Waldfloete	2'
Terz	1 3/4'
Scharff	IV fach
Dulzian	16'
Oboe	8'
Tremulant	

## Classic

<b>Pedaal</b>	<b>7</b>
Subbas	16'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped-Hw	
Koppel Ped-Zw	

<b>Hoofdwerk</b>	<b>9</b>
Bourdon	16'
Prestant	8'
Roerfluit	8'
Octaaf	4'
Speelfluit	4'
Octaaf	2'
Cornet	V
Mixtuur	IV
Trompet	8'
Tremulant	
Koppel Hw-Zw	

<b>Zwelwerk</b>	<b>9</b>
Baarpjip	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Terts	1 3/4'
Mixtuur	IV
Fagot	16'
Dulciaan	8'
Tremulant	

## Romantic

<b>Pédalier</b>	<b>7</b>
Soubasse	16
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Grand Orgue	
Tirasse Récit Expressif	

<b>Grand Orgue</b>	<b>9</b>
Bourdon	16
Montre	8
Flûte Harmonique	8
Prestant	4
Flûte	4
Doublette	2
Cornet	5 rgs.
Plein Jeu	5 rgs.
Trompette	8
Tremblant	
Accouplement Réc.-G.O.	

<b>Récit</b>	<b>9</b>
Cor de Nuit	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Nasard	2 3/4
Octavin	2
Tierce	1 3/4
Plein Jeu	4 rgs.
Basson	16
Basson-Hautbois	8
Trémolo	

## Symphonic

<b>Pedal</b>	<b>7</b>
Bourdon	16'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clarion	4'
Great to Pedal	
Swell to Pedal	

<b>Great</b>	<b>9</b>
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Fifteenth	2'
Cornet	II-V rks.
Mixture	IV rks.
Trumpet	8'
Tremulant	
Swell to Great	

<b>Swell</b>	<b>9</b>
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 3/4
Fifteenth	2'
Tierce	1 3/4'
Mixture	III rks.
Fagotto	16'
Hautboy	8'
Tremulant	